







Amarillys













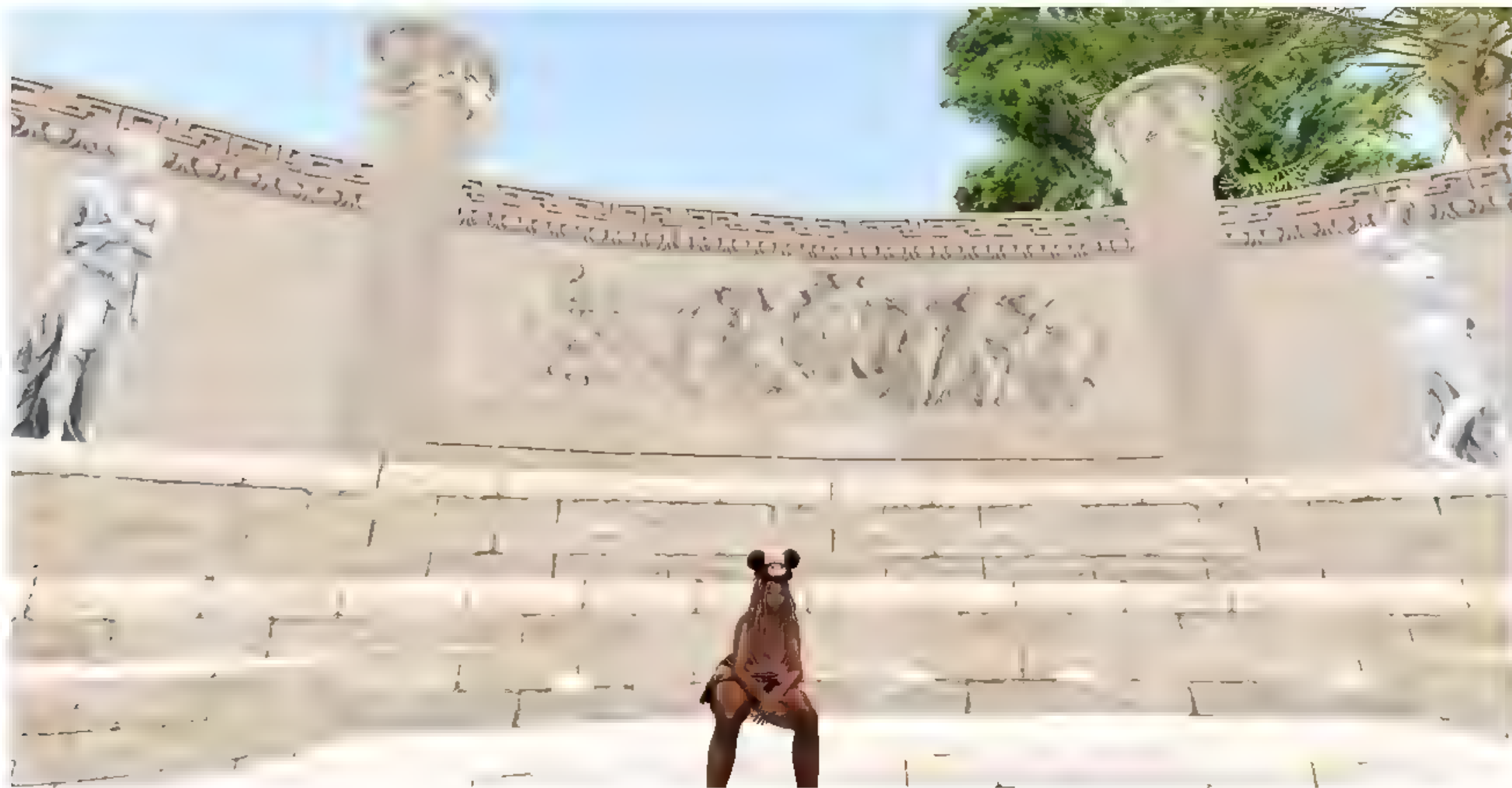




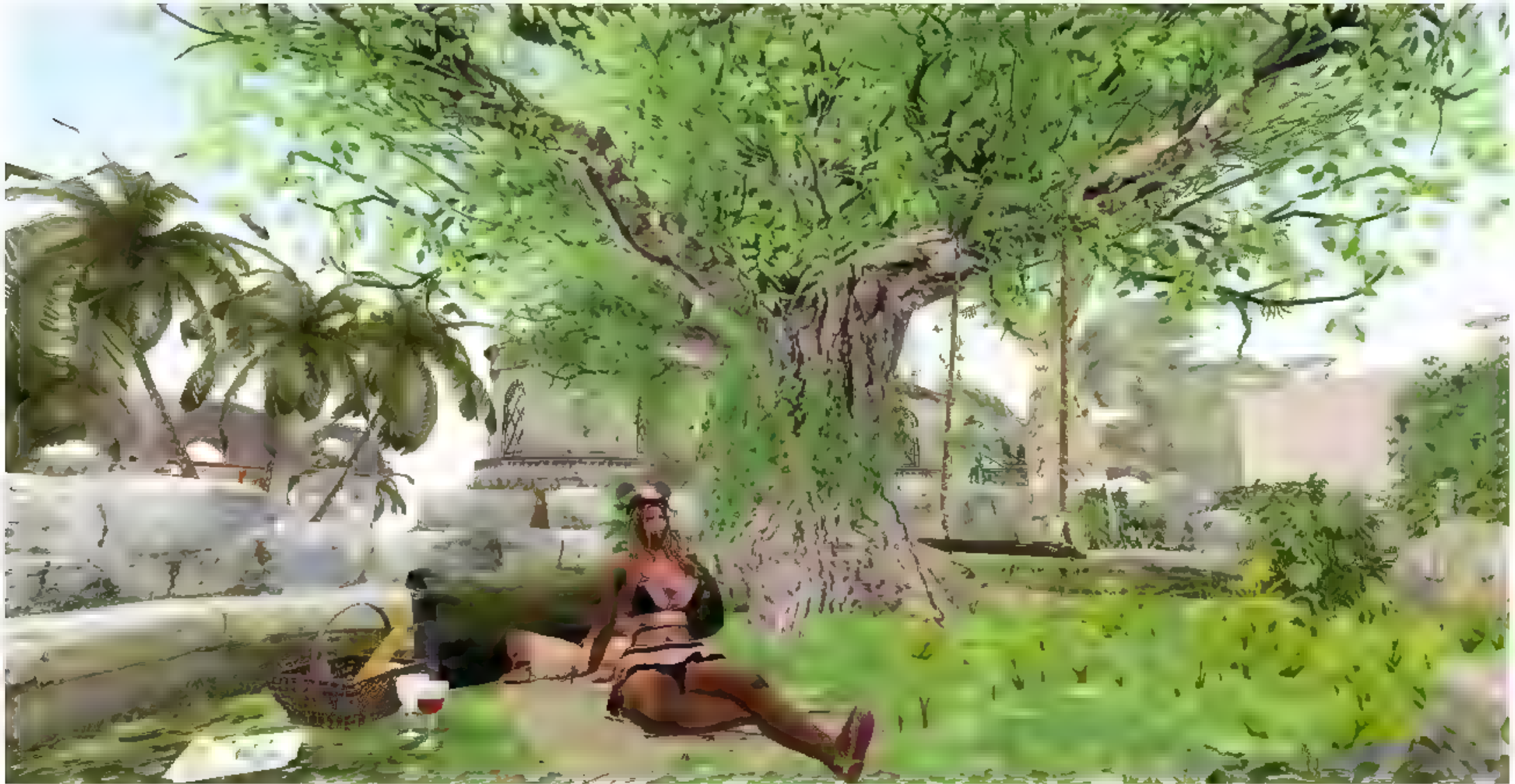




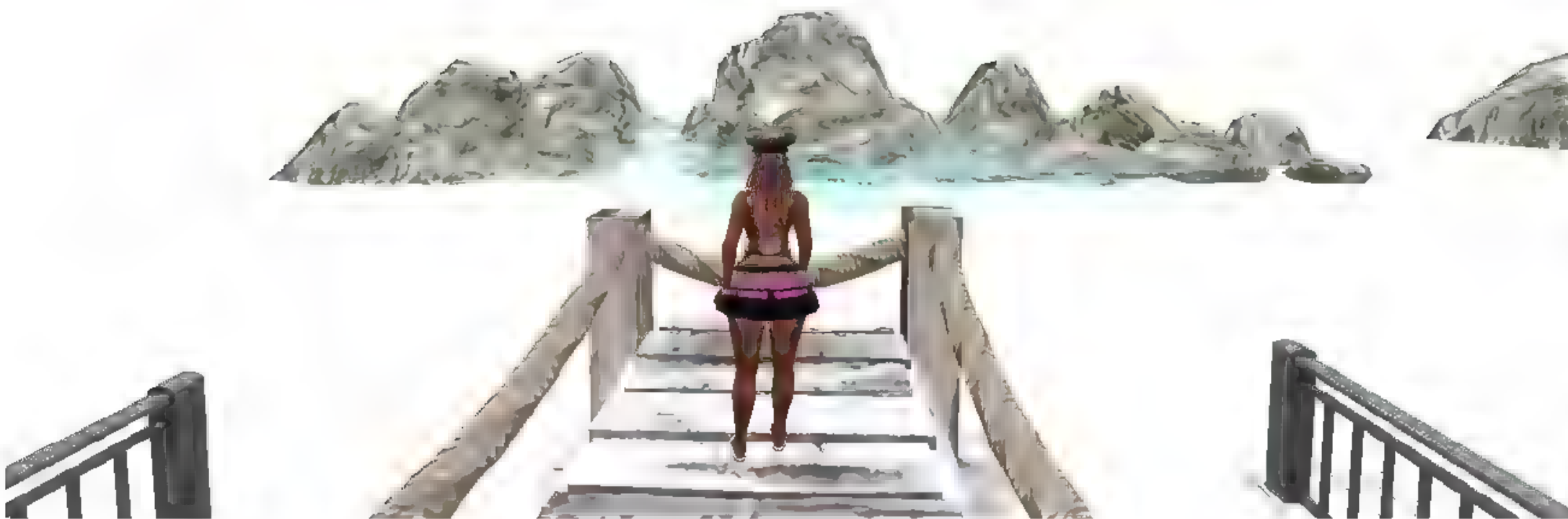










































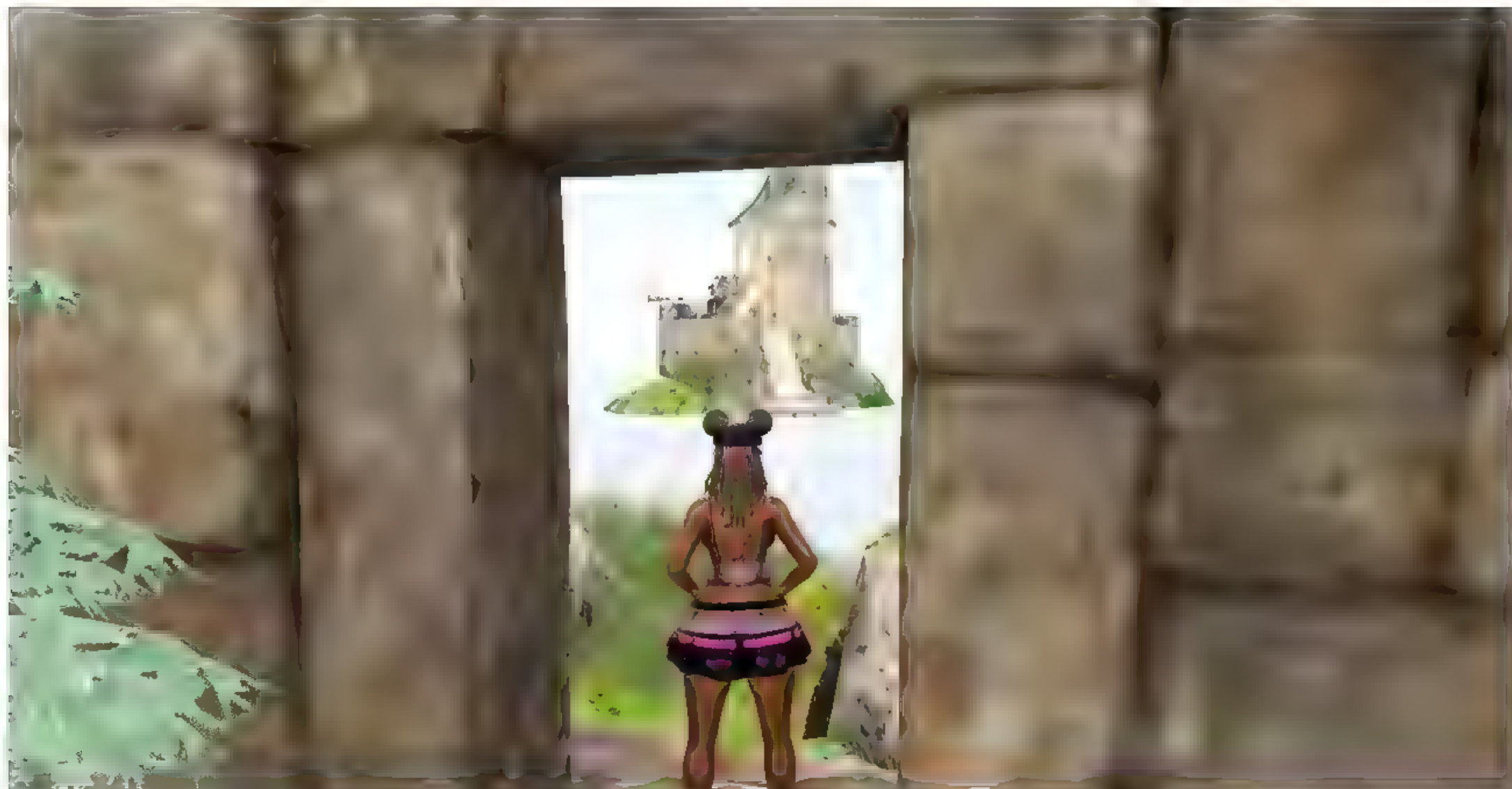










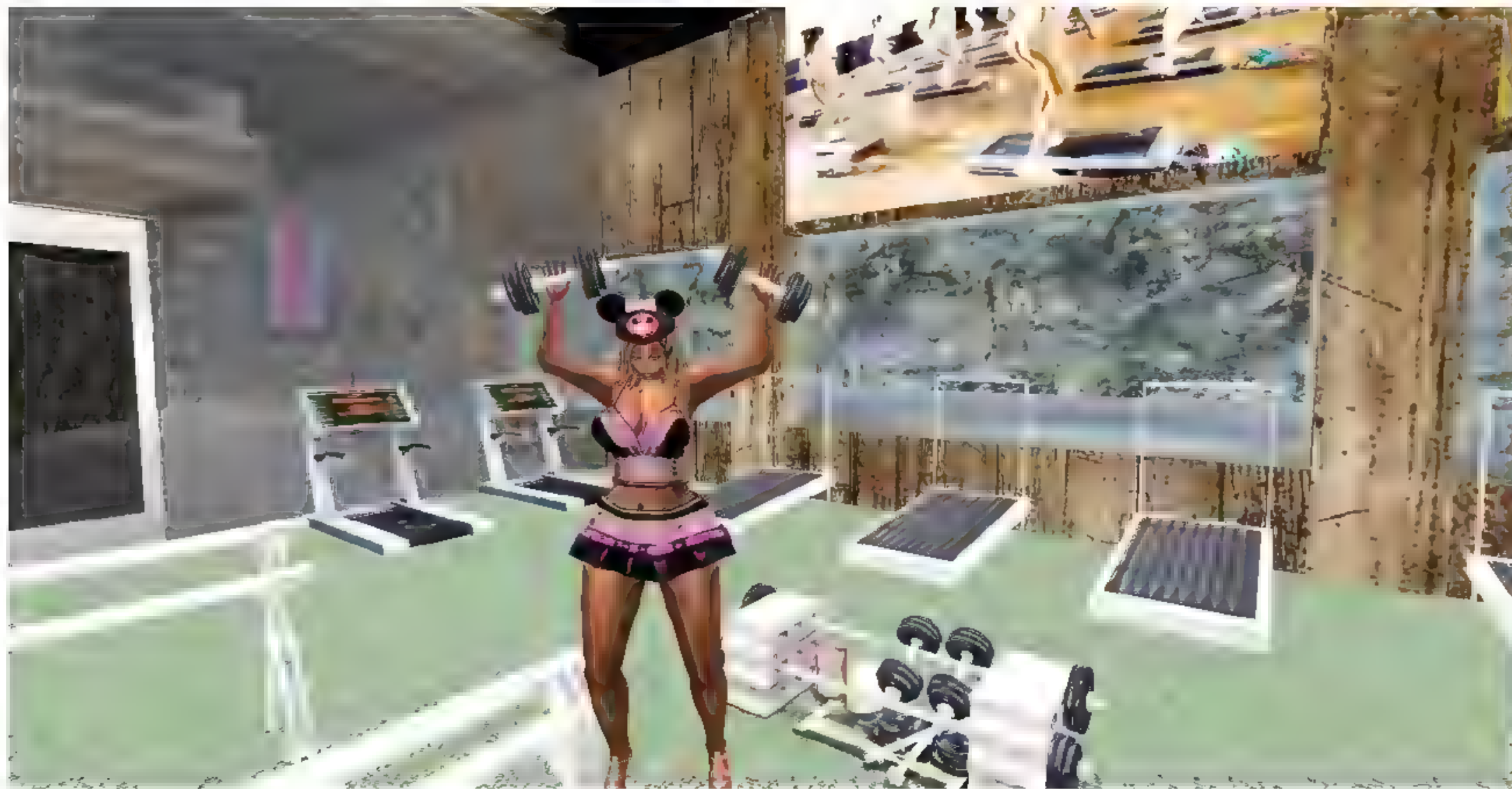


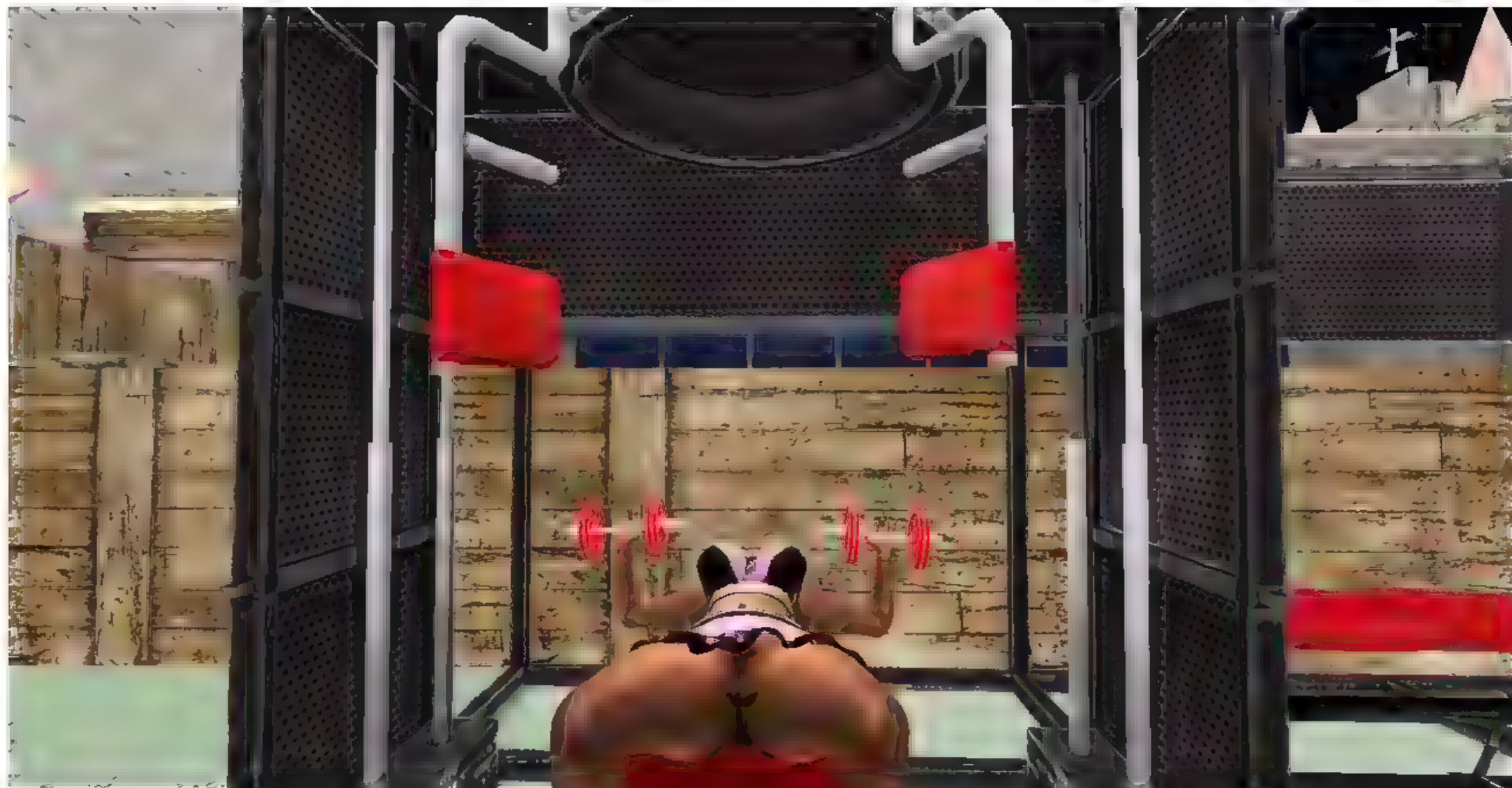


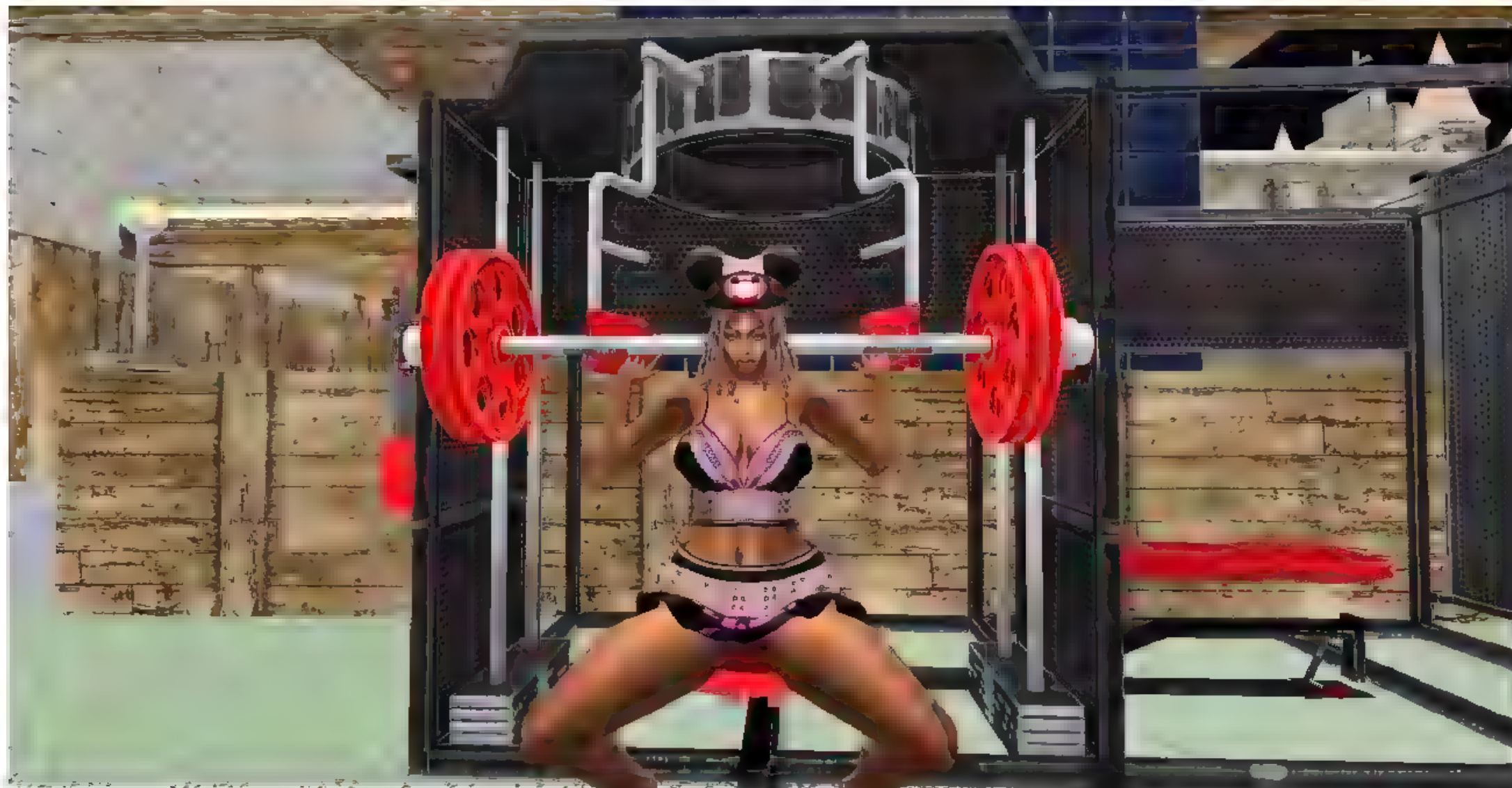






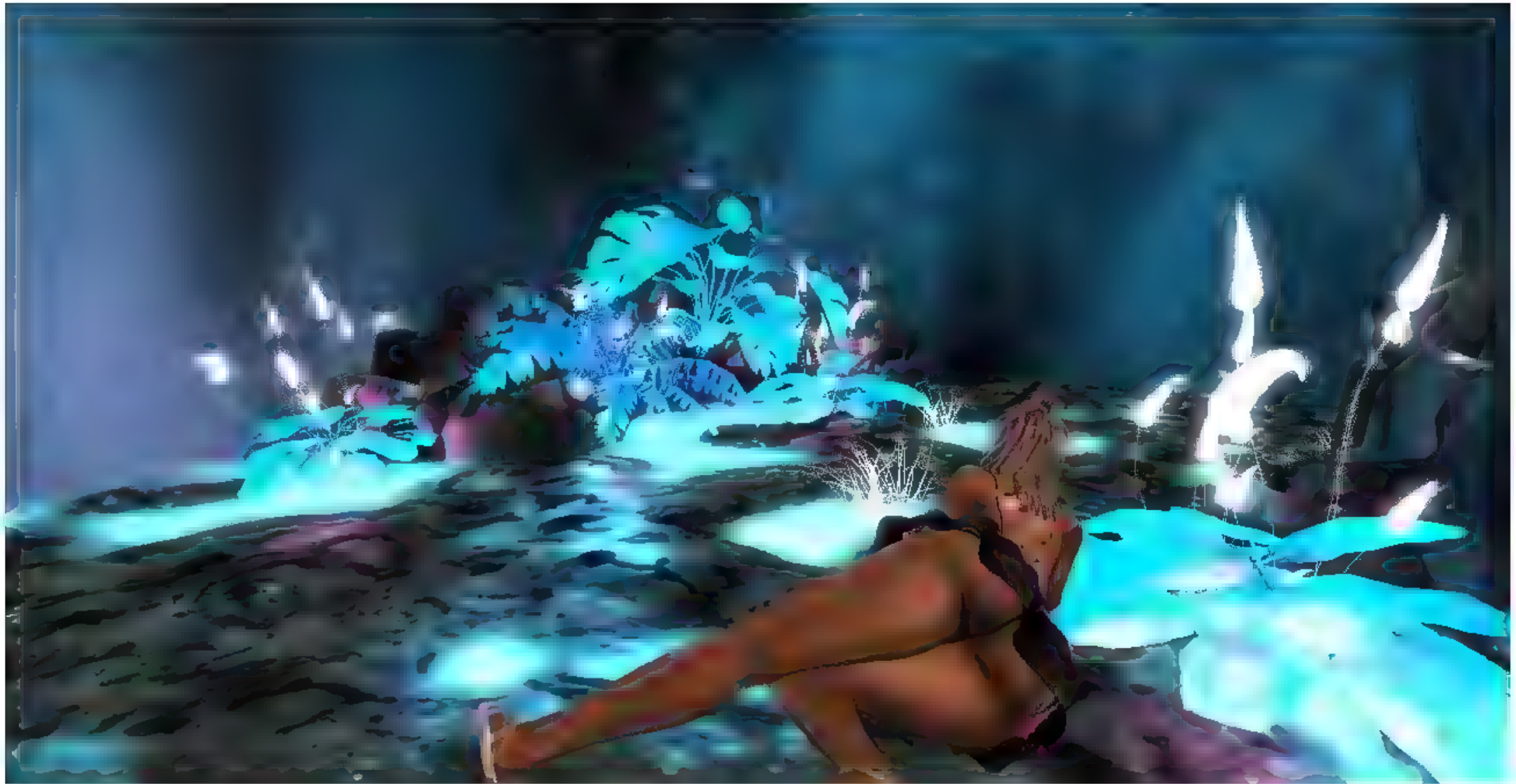


























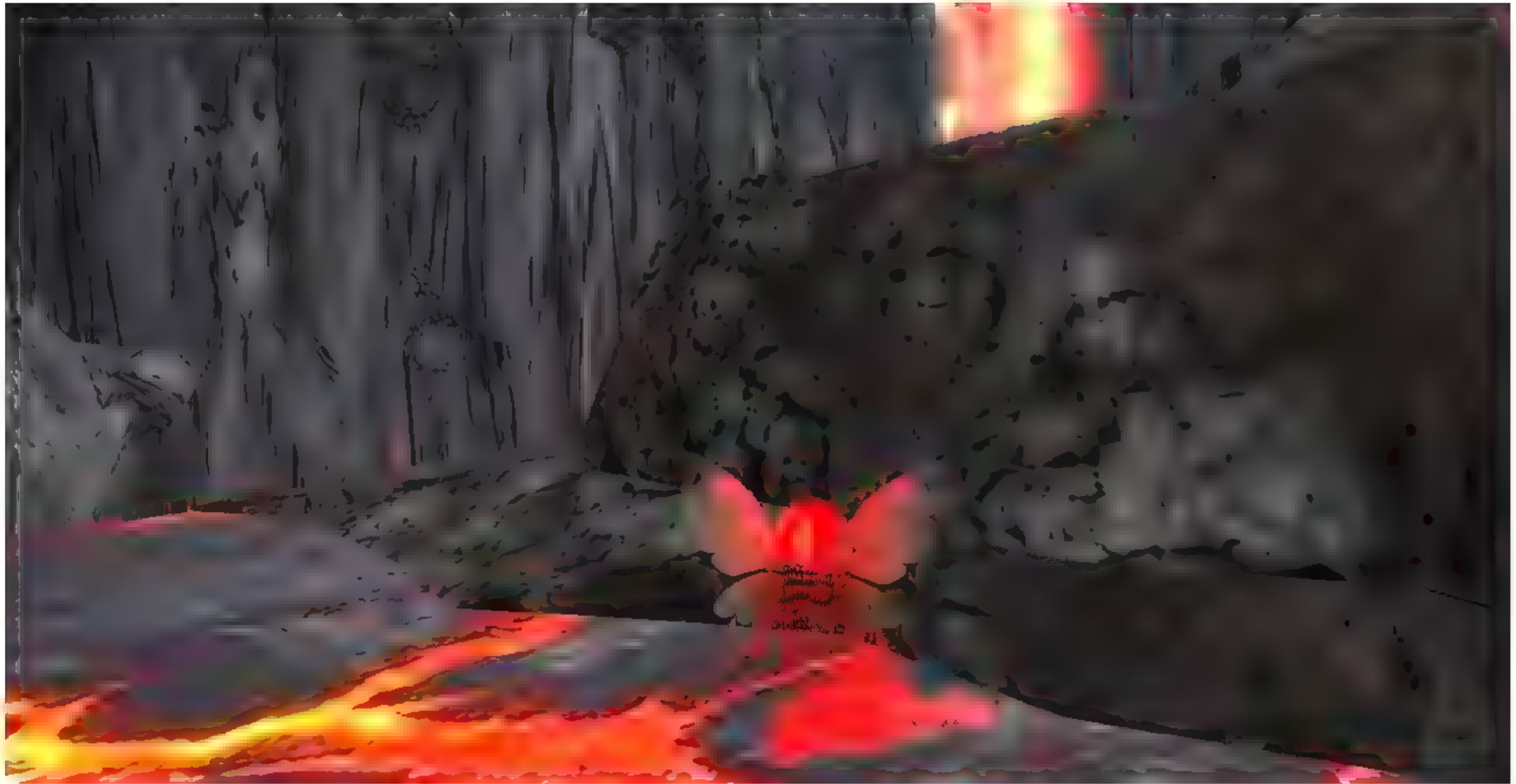








































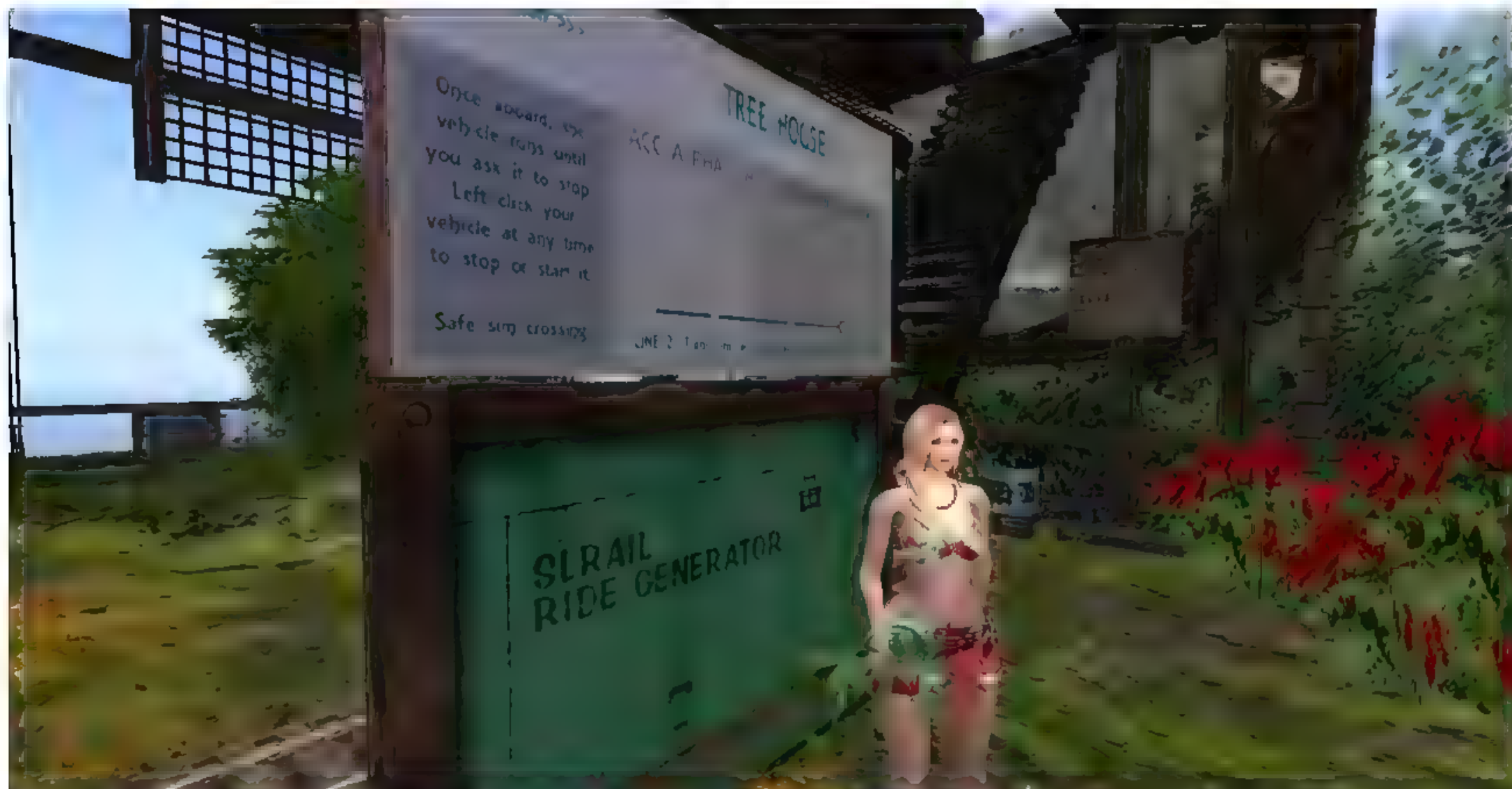












Once aboard, the
vehicle runs until
you ask it to stop.
Left click your
vehicle at any time
to stop or start it.

Safe sign crossings

TREE HOUSE

ACC A FMA

JUNE 2 1997

SLRAIL
RIDE GENERATOR





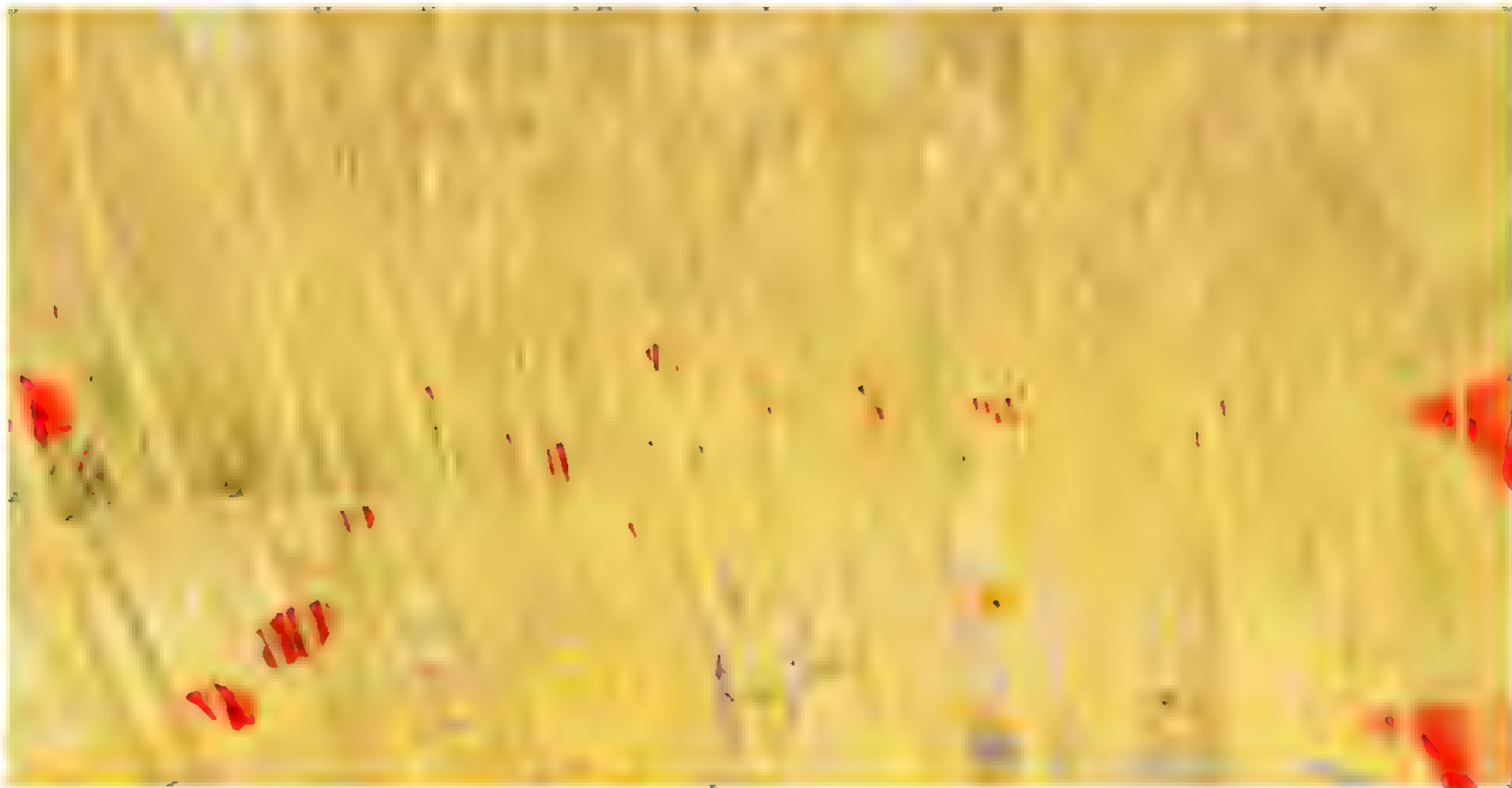








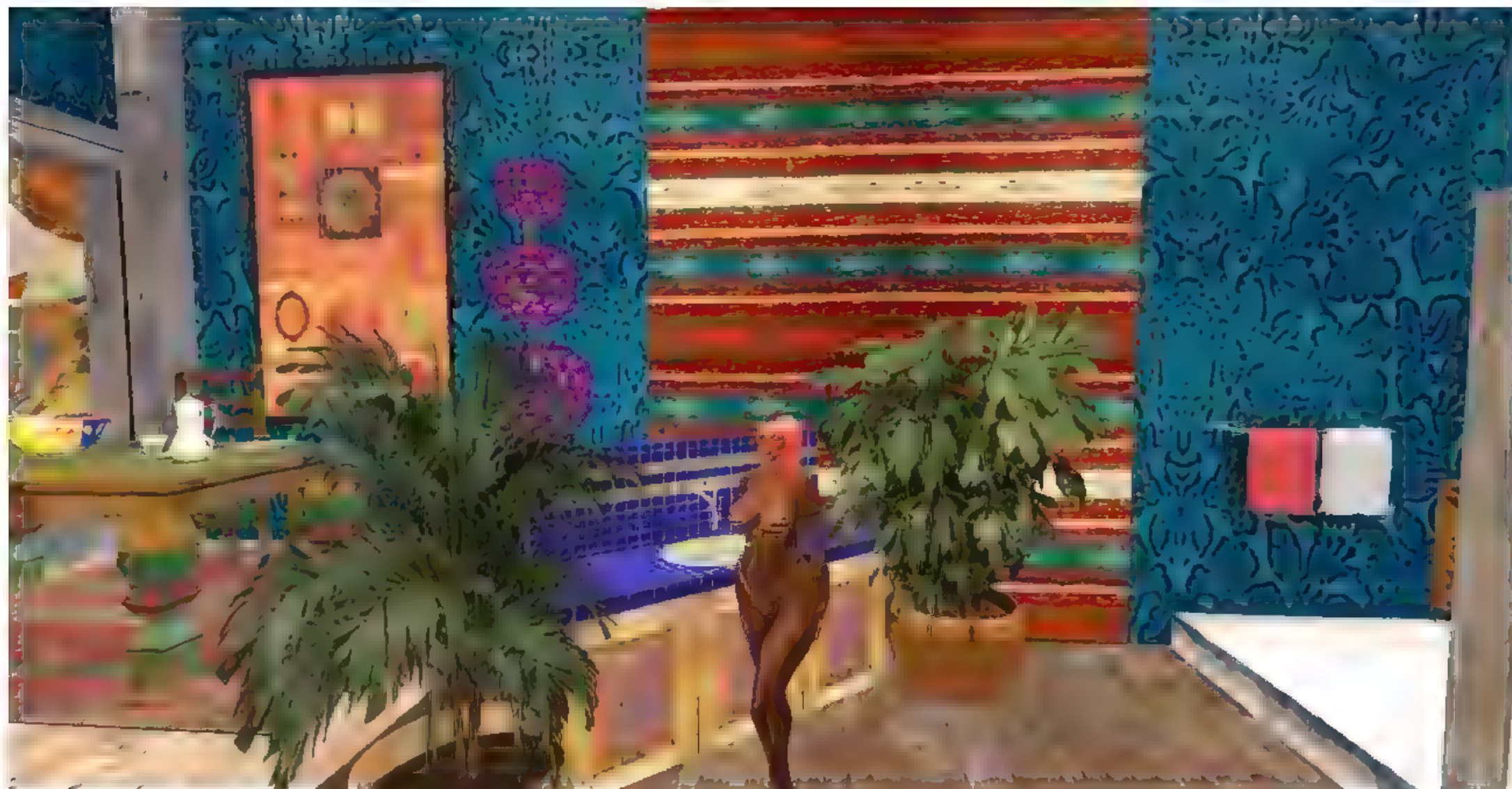


























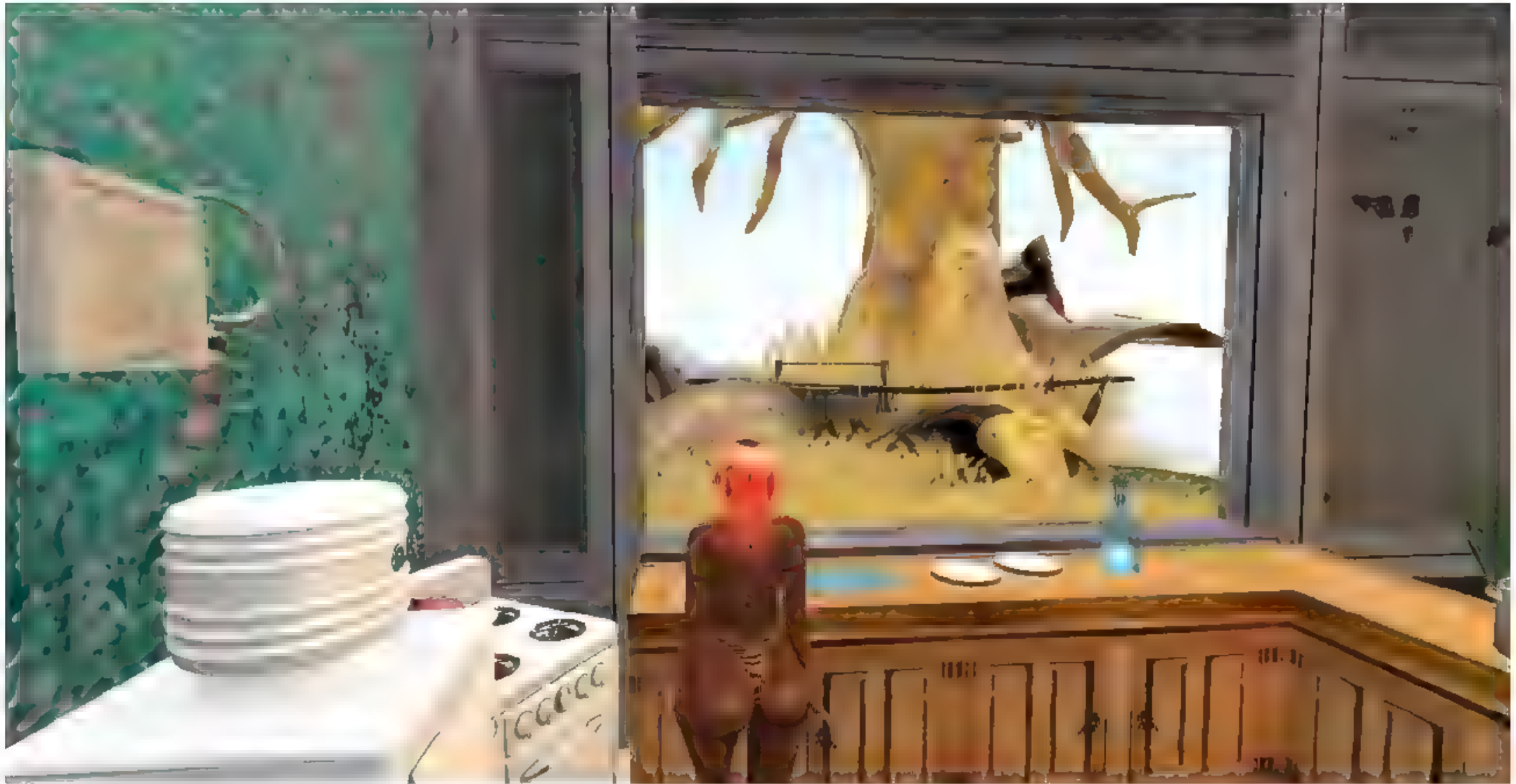




























































When you're a kid, you color with reckless abandon.
You color outside the lines. You color however you feel.
Blue elephants, purple trees, red bears, green oceans - it's all good.
As you get older, though, everyone tells you to stay inside the lines,
to color everything just like you see it, You end up painting by numbers
whether you actually paint or whether you write or sing or act or direct.
I think you should create what you feel. Create outside the lines.
I want to watch green oceans and red bears.
I'd love to listen to purple trees.
And I long to read blue elephants.'























